



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**B.A. English Literature (Batch 2022-25)**  
**Semester III**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
<b>BAENG 301</b>	<b>Major/ Minor</b>	<b>Introduction to Fiction I</b>	60	20	20	-	-	3	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs): The students will be able to**

**CEO1** Gain knowledge about the development of English Fiction.

**CEO2** Get acquainted with different types of fiction.

**CEO3** Be taught to analyse the prescribed text critically, creatively, and persuasively through the medium of language.

**CEO4** Informed about socio-cultural and political contexts.

**CEO5** Taught to analyse the theme, structure and style.

**Course Outcomes (Cos): The students should be able to**

**CO1** Appreciate fiction in the light of various movements and aspects of fiction and acquire a broad perspective of the novel as a literary genre

**CO2** Interpret different genres of novel and their approaches.

**CO3** Attempt and explore the literary works as expressions and be able to interpret and critically appreciate the novels of the selected authors with reference to the realism (naturalism) and other aspects.

**CO4** Locate a specific Text in historical and social context and exhibit details of historic, socio-political, and literary trends in their detailed analysis related to understanding of historical, geographical, and cultural backgrounds.

**CO5** Get a wide exposure of eminent writers and their unique styles of writing and imagination.

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**Paper I**  
**BAENG 301**  
**Introduction to Fiction I**

**COURSE CONTENTS:**

**UNIT I**

Defining Novel, Origin and Rise of Novel, Different aspects of Novel, Types of English Novels.

**UNIT II**

John Bunyan: Pilgrim's Progress

**UNIT III**

Daniel Defoe: Robinson Crusoe

**Unit IV**

Jane Austen: Emma

**Unit V**

Virginia Woolf: Mrs Dalloway

**SUGGESTED READINGS:**

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- Arnold, Kettle. (1960). **An Introduction to the English Novel**. Harper.
- Lodge, David. **Language of Fiction**. Routledge and Kegan Paul.
- David, Daiches. (1965) **The Novel and the Modern World**. University of Chicago Press.
- Ian, Watt. (2001). **The Rise of the Novel**. University of California Press.
- Bunyan, John. (2003). **The Pilgrim's Progress**. Oxford: Oxford University Press.
- Defoe, Daniel. (2007). **Robinson Crusoe**. New York: Oxford UP, 2007. Print.
- Austen, Jane. (2010) **Emma**. Penguin Classics Hardcover. New Delhi.
- Woolf, Virginia. (2009). **Mrs Dalloway**. 2009, Oxford University Press.

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<b>BAENG302</b>	<b>Major</b>	<b>Introduction to Drama I</b>	60	20	20	-	-	3	0	0	3

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**Course Educational Objectives (CEOs): The students will be able to**

**CEO1** Explain growth, development and major works and playwrights according to periods.

**CEO2** Acquaint with different types of drama.

**CEO3** Introduce great masters of the early period such as Shakespeare, Johnson and Shaw.

**CEO4** Inform about British Drama in its socio-cultural and political contexts.

**CEO5** Analyse the theme, structure and style in British poetry and drama

**Course Outcomes (Cos): The students should be able to**

**CO1** Display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods.

**CO2** Interpret different genres of drama like comedy, tragedy, farce, and melodrama

**CO3** Gain insight into the age of Shakespeare and the uniqueness of Shakespearean creative output regarding both his sonnets and plays

**CO4** Acquire knowledge on British Drama.

**CO5** Explain how to distinguish between reason and imagination and the predominance of the imagination, emotion and appreciation of nature in the romantic literature.

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**Paper II**  
**BAENG302**  
**Introduction to Drama I**

**COURSE CONTENTS:**

**UNIT I**

History of English Drama from the Age of Chaucer to The Romantic Age: Growth Development and Major works and playwrights.

**UNIT II**

Tragedy and types, Comedy and types, Tragicomedy, Farce, Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd

**UNIT III**

Christopher Marlowe: Doctor Faustus

**Unit IV**

Shakespeare: Macbeth

**Unit V**

G B Shaw: Arms and the Man

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- Boulton, Marjorie (1960) The Anatomy of Drama. London: Routledge and Kegan Paul Ltd.
- Hirst, David L. (1979) Comedy of Manners. London: Methuen, Print. Critical Idiom. Series
- Hirst, David L. (1984). Tragicomedy. London: Methuen, Print. Critical Idiom Series.
- Watson, G.J. (1983) Drama- An Introduction. London: Macmillan Publishers.

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